

**Curriculum Vitae****Ty-Juana Taylor**[tttayl02@g.ucla.edu](mailto:tttayl02@g.ucla.edu) | [www.tyjuanataylor.com](http://www.tyjuanataylor.com)**Education**

- 2016 Ph.D., UCLA, Ethnomusicology  
Dissertation: "When the Streets Speak: Investigating Music, Memory, and Identity in the Lives of Abidjanese Street Children."  
Chair: Professor Emeritus Jacqueline DjéDjé
- 2011 M.A., UCLA, Ethnomusicology  
Paper: "Collision of Cultures: The Appropriation of Gospel Music in a Predominately Latino Congregation in Los Angeles."  
Chair: Professor Tara Browner
- 2009 B.M., University of Louisville, Music History  
Paper: "Black Music Calls for Movement! It Calls for Feeling, Don't Let it Get Away!"  
Advisor: Professor Emerita Jean Christensen

**Professional Employment**

- July-Present Community Outreach Specialist, Girl Scouts of Greater Los Angeles
- 2017-Present Manager of Development/ Advisory Board Member, LA City Kids School
- 2016- Present Flute Instructor with Santa Monica Youth Orchestra
- 2016-Present Facilitator for Online Graduate Level Course, Boston University
- January- Present K-12 Substitute Teacher
- Spring 2017 Lecturer Pomona College (in Claremont), California
- Summer 2016 Legal Assistant and Researcher for Immigration Law Office
- 2015-2016 Campus Outreach Coordinator, Fowler Museum, UCLA
- 2014-2015 Copyeditor/Research Assistant for self-published author
- 2010-2016 Teaching Assistant/Associate/ Fellow, UCLA, Department of Ethnomusicology
- 2008-2009 Learning Assistant/Supervisor, University of Louisville

**Honors and Awards**

- 2015 Advanced Seminar on Chinese Culture and Arts Program, Central Conservatory of Music and UCLA, Confucius Institute
- 2013-2014 The Herb Alpert School of Music Fieldwork Scholarship, UCLA
- 2012-2013 Graduate Research Mentorship, UCLA
- 2012 Graduate Summer Research Mentorship, UCLA
- 2011 Foreign Language Area Studies Summer Fellowship for Akan, Michigan State University
- 2010 Dean's Award, UCLA

2010 Graduate Summer Research Mentorship, UCLA  
 2009-2013 Eugene V. Cota-Robles Fellowship, UCLA  
 2004-2009 Woodford R. Porter Scholarship, University of Louisville

### **Publications**

In Press “Modern and Contemporary Performance Practice,” in *SAGE International Encyclopedia of Music and Culture*  
 In Press “Africa, Central,” in *SAGE International Encyclopedia of Music and Culture*  
 In Press “Côte d’Ivoire,” in *SAGE International Encyclopedia of Music and Culture*  
 In Press “Coupé Décalé,” in *Continuum Encyclopedia of Popular Music of the World*  
 In Press “Zouglou,” in *Continuum Encyclopedia of Popular Music of the World*  
 In Press “Zoblazo,” in *Continuum Encyclopedia of Popular Music of the World*  
 2016 “Kuvie’s Perspective on Afrobeats and the Future of Ghanaian Popular Music,” *Ethnomusicology Review: Bring the Noise: Popular Music Studies*. March 28th.  
 2014 “Story of the Ahoko,” *Ethnomusicology Review: Notes from the Field Blog*. May 5<sup>th</sup>

### **Conference Papers**

2017 “The Space In-Between: Exploring Play and African Modernity in Ivorian Maquis,” 60th Annual Meeting of African Studies Association, November 16th, Chicago, Illinois.  
 2017 “The Space In-Between: Exploring Play and African Modernity in Ivorian Maquis,” International Society for Ethnomusicology 62nd Annual Meeting, October 28th, Denver, Colorado.  
 2017 “The Space In-Between: Emerging Identities in Ivorian Maquis,” Society for Ethnomusicology, Southern California and Hawaii Chapter, February 18th, Fullerton, California.  
 2016 “The Story of the Petit Nouchi: Understanding the (Music) Culture that Informs Ivorian Street Youth’s Resilience,” *Making a Better Life: Training, Work, and Mobility of Youth in West and Central Africa*, Point Sud Workshop, March 1<sup>st</sup>-9<sup>th</sup>, Bamako, Mali.  
 2015 “Singing My Culture: Memory and Music with Abidjanese Street Children,” Annual Meeting of the African Studies Association, November 19<sup>th</sup>- 22<sup>nd</sup> 2015, Presenter and Chair, San Diego, California.

- 2015 “Taking it to the Streets: Investigating the Culture of Street Children in Abidjan, Côte d’Ivoire,” European Seminar in Ethnomusicology, September 13<sup>th</sup>- 16<sup>th</sup> 2015, Limerick, Ireland.
- 2015 “Rapping Chinese Folk Songs or Shuochang?: Discussing Sino-African Music Exchange,” Advanced Seminar on Chinese Culture and Arts Program, Central Conservatory of Music, July 22<sup>nd</sup>, Beijing, China.
- 2015 “Resilience through Performance: Street Children in Abidjan, Côte d’Ivoire,” European Conference of African Studies, July 8<sup>th</sup> 2015, Chair, Presenter, and Panel Convener, Sorbonne-Paris, France.
- 2015 “The Streets are My Home: Street Children Creating Music in Abidjan, Côte d’Ivoire.” Society for Ethnomusicology Southern California and Hawai‘i Chapter, March 1<sup>st</sup> 2015. University of San Diego, California.
- 2013 “Amplifying the Voice of a Child: Arts Performance by Post-War Children of Abidjan, Côte d’Ivoire.” International Council of Traditional Music, July 12<sup>th</sup>, Shanghai Conservatory of Music, China.
- 2012 “Collision of Cultures: The Appropriation of Gospel Music in a Predominately Latino Congregation in Los Angeles.” Black Church Activism and Contested Multiculturalism in Europe, North America, and South Africa, May 28<sup>th</sup>, Birkbeck University of London.
- 2012 “Aural Journeys: The Use of Music in African Cinema.” African Activist Association, May 19<sup>th</sup>, University of California, Los Angeles.
- 2011 “The Songs Left Abandoned: Ivorian Children’s Songs.” Hawaii International Conference on Arts and Humanities, January 10<sup>th</sup>, Honolulu, Hawaii.
- 2010 “The Voices on The Streets: A Look at the Construction of Musical Identity Among Street Performers on the Santa Monica Promenade.” Niagara Chapter Meeting of the Society for Ethnomusicology, March 26<sup>th</sup>, Kent, Ohio.
- Invited Lectures**
- 2016 “The Story of the ‘Petit Nouchi’: Investigating Identity and Music Among Abidjanese Street Children. Pomona College (in Claremont), December 1st, Claremont, California.

2011-2016 Seven invited lectures for various UCLA classes, on topics including African popular music, African American sacred and secular genres, and Chinese opera.

### **Research Experience**

Summer 2016 Legal cases, contracts, and proposals for Immigration Attorney  
 Summer 2015 Beijing and Yunnan Province, China, studying traditional Chinese Culture and Music  
 2013-2014 Abidjan, Côte d'Ivoire, dissertation fieldwork working with street children in Abidjan.  
 Summer 2012 Accra, Ghana, studying Twi with staff at University of Ghana, Legon  
 Summer 2010 Abidjan, Côte d'Ivoire, preliminary fieldwork working with street children in Abidjan  
 2009-2011 San Fernando Valley, California, research on Pentecostal church worship

### **Performance Experience**

2010-Present Chinese Flute, Music of China Ensemble, UCLA  
 2009-2011 West African Drumming and Dancing, Music and Dance of Ghana Ensemble, UCLA  
 2004-2009 Baroque and Renaissance Recorder, Early Music Ensemble, University of Louisville  
 1997-Present Western Classical Flute

### **Teaching Experience**

#### **Instructor**

Spring 2017 MUSIC 062, Survey of American Music, Pomona College in Claremont, California

#### **Facilitator**

2016-Present CFA MH 862 What is "African Music"?: An Ethnographic Exploration of Musical Cultures of Africa, Boston University

#### **Teaching Fellow**

2014-2016 M7/M10A/B/C Introduction to Music: History, Culture, Creativity, UCLA  
 Summer 2013 119 Cultural History of Hip Hop, UCLA  
 Spring 2012 110A African American Musical Heritage, UCLA  
 Winter 2012 20B Musical Cultures of the World: Africa and the Near East, UCLA  
 Fall 2011 20A Musical Cultures of the World: Europe and the Americas, UCLA  
 Spring 2011 106B Contemporary American Indian Music, UCLA  
 Winter 2011 50B Jazz in American Culture: 1940s to Present, UCLA

Fall 2010 50A Jazz in American Culture: Late 19th Century through 1940s,  
UCLA  
Spring 2009 MUS 361 Music Literature 1600-1750, University of Louisville  
Fall 2008 MUS 361 Music Literature 500-1600, University of Louisville

### **Internships/Service**

2017 Commissioner for Commission on the Status of Women  
2015 Intern, Research and Analysis, Hathaway-Sycamores Child and Family  
Services, Pasadena, California  
2015 Intern, Business Grant Writing, Della, LLC., Los Angeles, California  
2014 Intern, Foyer Akwaba, Abidjan, Côte d'Ivoire  
2011-2016 Editorial Board Member, *Ethnomusicology Review*,  
formerly *Pacific Review of Ethnomusicology*, UCLA  
2011- 2012 Student Activities Center Board of Governors,  
Graduate Student Association, UCLA  
2010-2014 Intern, Bureau International Catholique de l'Enfance,  
Abidjan, Côte d'Ivoire  
2008-2009 English as Second Language Instructor, Arcadia Community Center,  
Louisville, Kentucky  
2007-2009 President, World Music Club, University of Louisville  
2005-2008 President, Impact Movement, Christian Organization,  
University of Louisville

### **Languages/Skills**

French: Proficient  
Akan (Twi): Intermediate Speaking Skills  
Spanish: Basic Speaking Skills  
Microsoft Office Suites  
Salesforce

### **Professional Membership**

Society for Ethnomusicology  
International Council for Traditional Music  
African Studies Association